DOCUMENT RESUME

ED 452 109 SO 032 438

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TITLE	Preparing Teachers of Art.
INSTITUTION	J. Paul Getty Trust, Santa Monica, CA.
REPORT NO	ISBN-1-890160-01-6
PUB DATE	1997-00-00
NOTE	168p.
AVAILABLE FROM	National Art Education Association, 1916 Association Dr., Reston, VA, 20191-1590 ($18, members; $22, nonmembers). Tel: 703-860-8000; Fax: 703-860-2960; e-mail: naea@dgs.dgsys.com; Web site: http://www.naea-reston.org.
PUB TYPE	Collected Works - General (020) -- Reports - Descriptive (141)
EDRS PRICE	Document Not Available from EDRS.
DESCRIPTORS	*Art Education; *Art Teachers; Elementary Secondary Education; Higher Education; Preservice Teacher Education; School Culture; Teacher Certification
IDENTIFIERS	National Board for Professional Teaching Standards; Teaching Perspectives

ABSTRACT

This collection of essays contributes to the dialogue about the preparation of art teachers. Each essay addresses one of the essential issues from a position of knowledge and experience. Essays include "Preparing Teachers of Art for the Year 2000 and Beyond" (Michael Day); "Whence Come We? What Are We? Whither Go We? Demographic Analysis of Art Teacher Preparation Programs in the United States" (Enid Zimmerman); "What Are Teachers Taught? An Analysis of Curriculum Components for Art Teacher Preparation Programs" (Lynn Galbraith); "Certification and Licensure Requirements for Art Education: Comparison of State Systems" (Margaret Klempay DiBlasio); "The National Board for Professional Teaching Standards: Implications for Art Teacher Preparation" (Mac Arthur Goodwin); "Effects of School Culture on Art Teaching Practices: Implications for Teacher Preparation" (Kellene N. Champlin); and "Accomplishing Change in the University: Strategies for Improving Art Teacher Preparation" (James Hutchens). (BT)

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